

Laudatio for **"Vitus"**

**Best Fiction Film**

by Fredi M. Murer

Production: Vitusfilm & Hugofilm, Zurich

Fredi M. Murer has created a mature and rich work by telling a magical story full of complexity and humanity. The main protagonists grow close to one's heart, while the supporting characters and their experiences are also well thought-through and brought to closure. It is a film full of tenderness and humor.

Laudatio for **"Fraulein"**

**Best Screenplay**

by Andrea Staka

Production: "Dschoint Ventschr, Zurich

Andrea Staka loves her protagonists and fascinates the audience not only through their experiences but also through the insight she provides into their differentiated and distinctive characters. It is a film which resonates and whose extraordinary atmosphere makes it unforgettable.

Laudatio for **Jean-Luc Bideau**

**Best Performance in a Leading Role**

"My Brother Is Getting Married"

Director: Jean-Stéphane Bron

Jean-Luc Bideau created a comical role through vivid, comic tools, while providing sad undertones, which render the character of the overwhelmed father all the more endearing and at times even somewhat tragic.

Laudatio for **Natacha Koutchoumov**

**Best Performance in a Supporting Role**

In "Do Not Panic!"

Director: Denis Rabaglia

Among the nominated supporting actors, as in her other films, Natacha Koutchoumov stands out through her discreet yet exacting character performance. In the television movie "Pas de Panique/Do Not Panic!", which focuses on the main actor, she plays a young woman who experiences a panic-like fear of intimate contact. Her performance is convincing by not giving in to exaggeration that such a role might easily suggest.

Laudatio for **"The Short Life of Jose Antonio Gutierrez"**

**Best Documentary Film**

By Heidi Specogna

Production: PS Film, Zurich

Heidi Specogna tells the story of the sole fate of a fallen soldier in Iraq, and is yet able to put the person's individual experience into a larger social and contemporary context. She does so without losing sight of her main character and his experience.

Laudatio for **"Closing Time"**

**Best Short Film**

By Alex Kleinberger

Production: Fama Film, Zurich

With limited means, this film provides a maximum of comical effects and thus proves how little technical effort can create a story that succeeds in the seemingly easy and yet hard to accomplish task of making the audience laugh.

Laudatio for **"Wolkenbruch"**

**Best Animated Film**

By Simon Eltz

Production: Lucerne School of Art and Design

An atmospherically strong film that uses visual effects economically yet effectively. It creates a separate world that captivates the audience in a very short time, while enchanting and provoking it. One does not part easily from this small universe.

Laudatio for best **"Ensemble-Work"** in the film "Going Private"

**Special Prize by the Jury**

By Stina Werenfels

Production: Dschoint Ventschr

Under the guidance of Stina Werenfels, a motivated ensemble created a small, interpersonal cosmos, which fascinates through the interplay between very different types of actors. It would be unfair to emphasize the performance of one single actor, and thus the jury decided to award this ensemble prize.