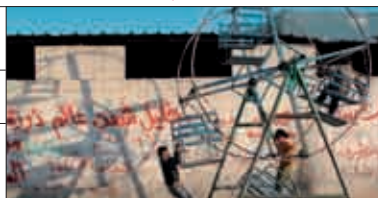


# +++ SWISS DOCUMENTARIES IN COMPETITION +++

## AISHEEN (STILL ALIVE IN GAZA)

October 17 | 20:30  
Londres  
October 19 | 18:30  
Londres  
October 24 | 21:00  
Londres



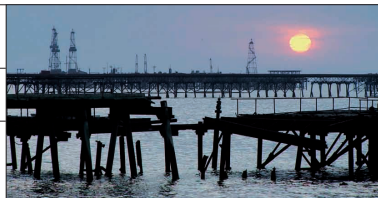
## INVESTIGAÇÕES - INVESTIGATIONS COMPETITION

BY NICOLAS WADIMOFF  
2010, COLOUR, 86MIN

"Where's the ghost town?", asked the little boy to the theme park attendant. "It's there, right there. But it has been bombed... Do you want to see it?" It is with these words that the film begins - an impressionist journey through a devastated Gaza after the war. The ghost town? Gaza is the ghost town...

## LA CITÉ DU PÉTROLE - OIL ROCKS

October 14 | 22:30  
Londres  
October 17 | 23:00  
Londres  
October 23 | 16:30  
Londres



## INVESTIGAÇÕES - INVESTIGATIONS COMPETITION

BY MARC WOLFENSBERGER  
2009, COLOUR, 52MIN

The Oil Rocks, in the middle of the Caspian Sea is a kind of oil Atlantis. It is the largest and oldest offshore oil city in the world. For the first time, a western film crew is allowed to film the site.

## SNACK BAR AQUÁRIO

October 15 | 20:45  
Culturgest  
October 19 | 19:00  
Culturgest



## COMPETIÇÃO PORTUGUESA - PORTUGUESE COMPETITION

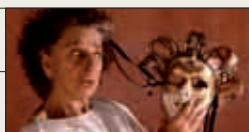
BY SERGIO DA COSTA  
2010, COLOUR, 37MIN

Portrait of a Portuguese bar, where the boundary is a road and the environment: a village. Through a succession of scenes of everyday life, a community emerges, which seems to inhabit a different world. Where there is a certain isolation and boredom. Time is suspended.

# +++ HEART BEAT +++ SWISS DOCUMENTARIES IN PARALLEL SECTION +++

## BREATH MADE VISIBLE

October 19 | 23:00  
São Jorge  
October 24 | 15:30  
São Jorge



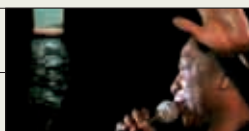
## HEART BEAT

BY RUEDI GERBER  
2009, COLOUR, 80MIN

The first feature length film about Anna Halprin, the American dance pioneer. The film shows in intense images and testimonials the life and work of this dance and performance icon who has succeeded in fusing art and life.

## RETOUR A GORÉE

October 18 | 17:30  
São Jorge  
October 22 | 17:00  
São Jorge



## HEART BEAT

BY PIERRE-YVES BORGEAUD  
2007, COLOUR, 108MIN

The musical road movie, tells of African singer Youssou N'Dour's epic journey following the trail left by slaves and by the jazz music they invented.

# +++ GUESTS IN LISBON +++ GUESTS IN LISBON +++ GUESTS IN LISBON +++

**doclisboa 2010**

VIII International Film Festival 14-24 October

**SWISSFILMS**

Neugasse 6  
CH-8031 Zürich  
T +41 (0)43 211 40 50  
F +41 (0)43 211 40 60  
16, rue Général Dufour  
CH - 1204 Genève  
T +41 (0)22 308 12 40  
F +41 (0)22 308 12 41

info@swissfilms.ch  
www.swissfilms.ch

Focus Switzerland is presented by:  
Doclisboa 2010 in collaboration with  
SWISS FILMS  
With the assistance of the Swiss  
Embassy in Lisbon



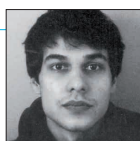
## BRIGITTE UTTAR KORNETZKY

In competition with GOD NO SAY SO.  
Born in 1959 in Lichtenfels, Germany. Studied Law, Fine Arts, Art History, Photography and classical voice at University Erlangen and Kassel Since 1997 lives in Switzerland and works as independent filmmaker and musician.  
In Lisbon from October 14th to 22nd



## PINO ESPOSITO

In competition with IL NUOVO SUD DELL'ITALIA.  
Born in 1963 in Rossano Calabro, Italy. Studied architecture, cinema and theatre at the University of Florence. Since 1994 works as director for the stage and screen.  
In Lisbon from October 14th to 17th



## SERGIO DA COSTA

In competition with SNACK-BAR AQUÁRIO.  
Born in 1984 in Lausanne. Portuguese citizenship. 2010 Receives degree from HEAD (Haute École d'Art et Design), Geneva.  
In Lisbon from October 19th to 24th



## MARC WOLFENSBERGER

In competition with LA CITÉ DU PÉTROLE - OIL ROCKS  
Born in 1971 in Lausanne. 1996 Receives degree in economics from the University of St. Gallen. Since 1999 works as journalist and film director, primarily in Central Asia, South Caucasus and the Middle East. 2008 Founds the production company, Thin Line Productions  
In Lisbon from October 14th to 16th



## MARCEL MÜLLER EVENTS & PROGRAMMES

Project leader at SWISS FILMS for the Homenagem Program in Lisbon. Born in 1972 in Geneva, studied Germanistic at University Geneva. Works for SWISS FILMS, Events & Programmes Dept. since 2005.  
In Lisbon from October 14th to 17th

Project link: [www.swissfilms.ch/de/events\\_programmes/programmes/-/id\\_programms/84](http://www.swissfilms.ch/de/events_programmes/programmes/-/id_programms/84)



SWISSFILMS



Ernesto Che Guevara by Richard Dindo

+++

## Homenagem ao Documentário Suíço doclisboa 2010

VIII Festival Internacional de Cinema  
14-24 Outubro

Cinema Londres  
São Jorge  
Culturgest  
Alvalade



Gambling, Gods & LSD by Peter Mettler



WIR BERGLER IN DEN BERGEN SIND EIGENTLICH NICHT SCHULD, DASS WIR DA SIND

October 19 | 22:45  
Culturgest

October 22 | 15:30  
Culturgest



BY FREDI M. MURER  
1974, B&W, 108MIN

An ethnographic documentary film in three movements, along the lines of a symphony. The three movements reflect the three differing stages of development co-existing within the mountainous canton.

MAX FRISCH - JOURNAL I-III

October 16 | 22:45  
Culturgest

October 18 | 15:30  
Culturgest



BY RICHARD DINDO  
1981, COLOUR, 120MIN

A "filmic re-reading" of Max Frisch's novella Montauk (1974) and of excerpts from his published diaries.

DANI, MICHI, RENATO & MAX

October 15 | 15:00  
Culturgest

October 19 | 15:00  
Culturgest



BY RICHARD DINDO  
1987, COLOUR, 138MIN

A three-part documentary about four young men who were active members of the Zurich youth movement in the early 1980s and died tragically as a result of "accidents" with the involvement of the police.

ERNESTO «CHE» GUEVARA: LE JOURNAL DE BOLIVIE

October 16 | 20:15  
Alvalade

October 17 | 18:15  
Alvalade

October 23 | 17:00  
Culturgest



BY RICHARD DINDO  
1994, COLOUR/B&W, 112MIN

Using Che's journal, written during his Bolivian campaign (1966-67), as a starting point, Dindo follows in the footsteps of the revolutionary, exploring the places where he travelled, fought and died.

LES HOMMES DU PORT

October 18 | 23:15  
Culturgest

October 19 | 19:30  
Alvalade

October 20 | 23:00  
Culturgest

October 24 | 18:15  
Alvalade



BY ALAIN TANNER  
1995, COLOUR, 64MIN

The film takes up past traces of a would-be sailor in an attempt to assuage the sense of unfulfilment affecting the life of a true «cinéaste». It expresses the past with the means of the present, blending together the imagined and the real world.

JOURNAL DE RIVESALTES 1941-42

October 15 | 21:30  
Alvalade

October 23 | 18:15  
Alvalade



BY JACQUELINE VEUVE  
1997, COLOUR, 75MIN

During the Second World War, Friedel Bohny-Reiter, a Swiss Red Cross nurse, worked in the camp at Rivesaltes. Thanks to this young nurse from Basle, many children were saved from certain death in Auschwitz.

GAMBLING, GODS AND LSD

October 17 | 16:00  
Alvalade

October 19 | 21:30  
Alvalade



BY PETER METTLER  
2002, COLOUR, 180MIN

A three hour flow, following the invisible currents which interconnect people through culture and time. The land of Toronto, Nevada, Switzerland, South India. The smell of ecstasy, plastic, sex, dust and divinity.

SKINHEAD ATTITUDE

October 15 | 18:15  
Alvalade

October 16 | 22:15  
Alvalade

October 20 | 22:15  
Alvalade



BY DANIEL SCHWEIZER  
2003, COLOUR, 90MIN

The first documentary which outlines the history of forty years of skinhead movement - from its extreme left to its extreme right wings.

## LE SOUFFLE DU DÉSERT

BY FRANÇOIS KOHLER  
2005, COLOUR, 80MIN

Kohler's film is about 13 men of very different backgrounds and ages from Quebec, France, Belgium and Switzerland. The only thing they actually have in common is a desire to explore their masculine identity, and they do so during a two week trek on foot through the Tunisian desert.



October 17 | 20:15  
Alvalade  
October 21 | 22:15  
Alvalade

## THE GIANT BUDDHAS

BY CHRISTIAN FREI  
2005, COLOUR, 95MIN

Six months before the Twin Towers attacks in New York, 2001, two huge Buddha statues were blown up in the remote area of Bamiyantal in Afghanistan. This dramatic event surrounding the ancient stone colossi – is the starting point for a cinematic essay on fanaticism, terror and tolerance, ignorance and identity.



October 15 | 17:30  
Alvalade  
October 23 | 21:30  
Alvalade

## NOMAD'S LAND - SUR LES TRACES DE NICOLAS BOUVIER

BY GAËL MÉTROZ  
2008, COLOUR, 90MIN

Fifty years after Nicolas Bouvier's journey from Geneva to Sri Lanka, film director Gaël Méroz follows the author's footsteps with his camera. The danger and beauty of a journey which loses its innocence.



October 22 | 21:30  
Alvalade  
October 24 | 21:30  
Alvalade

## THE SOUND OF INSECTS - RECORD OF A MUMMY

BY PETER LIECHTI  
2009, COLOUR, 88MIN

Liechti's film tells the story of how the mummified corpse of a 40-year-old man was discovered in one of the most remote parts of the country. The dead man's detailed notes reveal that he actually committed suicide. A stunning rapprochement of a fictional text, which itself is based upon a true event: a cinematic manifesto for life, challenged by the main character's radical renunciation of life itself.



October 20 | 19:30  
Alvalade  
October 22 | 17:30  
Alvalade  
October 24 | 19:30  
Alvalade

# +++ SWISS DOCUMENTARIES IN COMPETITION +++

## COMPETIÇÃO INTERNACIONAL - INTERNATIONAL COMPETITION

BY VADIM JENDREYKO  
2009, COLOUR, 94MIN

Swetlana Geier is considered the greatest translator of Russian literature into German. Her new translations of Dostoyevsky's five great novels, known as the "five elephants", are her life's work and literary milestones. The 85-year-old woman takes her first trip since the war back to the places of her childhood in the Ukraine, accompanied by the filmmaker Vadim Jendreyko.



## DIE FRAU MIT DEN 5 ELEFANTEN

October 18 | 23:00  
São Jorge  
October 21 | 19:30  
São Jorge

## COMPETIÇÃO INTERNACIONAL - INTERNATIONAL COMPETITION

BY BRIGITTE UTTAR KORNETZKY  
2010, COLOUR, 88MIN

"The hand you have voted with for the civilian government," rebels would say, "you will never vote with again." God is the backdrop, not the centerpiece, for this film about a flourish of humanity in the wake of evil disaster in West Africa.



## GOD NO SAY SO

October 15 | 18:00  
Culturgest  
October 16 | 17:00  
Culturgest

## INVESTIGAÇÕES - INVESTIGATIONS COMPETITION

BY PINO ESPOSITO  
2010, COLOUR, 74MIN

A cinematic reflection on how Southern Italy is changing. What was once a locus of emigration has become a locus of immigration due to the influx of migrants from Africa, Romania or the Ukraine who have come to Italy. Moreover, due to the rejection and xenophobic laws by the Lega Nord in Italy, more and more migrants are moving south these days.



## IL NUOVO SUD DELL'ITALIA

October 14 | 20:30  
Londres  
October 16 | 23:00  
Londres  
October 21 | 20:30  
Londres