

SWISS FOCUS @ ENCOUNTERS FESTIVAL 2019

CAPE TOWN & JOHANNESBURG

Encounters is delighted to announce a Swiss Focus, in association with Swiss Films and the Embassy of Switzerland in South Africa Consulate General of Switzerland in Cape Town, that will include **"#Female Pleasure"** Barbara Miller's Award winning examination of the obstacles that stand in the way of female sexuality in the 21st century. Emmanuelle Antille's **"A Bright Light: Karen and the Process"** a wild and enchanting journey in the footsteps of cult singer Karen Dalton, forgotten muse of the 60's and **"Chris the Swiss"** director Anja Kofmel's dazzling feature debut where she revisits the wild life and strange death of her war reporter cousin with an innovative blend of animation and documentary.

It was 21 years ago that Encounters collaborated with Pro Helvetia on the first Encounters Swiss South African Documentary Film Festival and the Close Encounters Documentary Film Making Lab in 1999. In 2001 Encounters became the Encounters South African International Documentary Festival, but our relationship with Switzerland has endured, particularly with Vision du Réel, in Nyon, a documentary festival that regularly incorporates a South African Focus, hosting local filmmakers and their work.